TASCAM®

4-Channel 32-Bit Float Portable Field Recorder With Adjustable Mics

DR-40XP

Pro-Quality Portable Recording, Beyond the Basics



32bit float 96kHz | USB-C | 512GB micro SDXC | HDDA™ MIC PREAMP

※ microSD card sold separatly.

For more details ►







Adjustable Stereo Condenser Microphones



The DR-40XP is equipped with RF-resistant unidirectional stereo condenser microphones supporting A-B and X-Y stereo configurations, enabling accurate and faithful sound capture across a wide range of applications. Ideal for recording electric guitar, piano, vocals, drums, and full band performances, as well as field recordings such as ocean waves, birdsongs, vehicle sounds, and interviews.

External Inputs



Equipped with XLR/TRS combo jacks that support +48 V phantom power for external stereo microphones, as well as stereo line-level inputs (up to +24 dBu). Take a 2-channel feed from a live console and combine it with the built-in microphones using 4-channel multitrack recording to capture clear sound and authentic live atmosphere.

4-Channel 32-Bit Float Portable Field Recorder With Adjustable Mics

DR-40XP

※ microSD card sold separatly.

From Performance to Production, Anywhere



Capture everything from acoustic guitar, piano and vocals, strings and brass, orchestras, to DJ sets, band live shows and rehearsals, lessons, competitions and music production with professional-level sound quality.The DR-40XP features HDDA mic preamps, four-channel recording, overdub and overwrite functions, reverb effects, and a built-in tuner. Connect directly to your iPhone or laptop via USB-C and use it as an audio interface to start composing instantly in your favorite DAW.

Professional Audio That Elevates Your Video



Designed for video creators, YouTubers, and vloggers, the DR-40XP features adjustable stereo microphones with X-Y mode for interviews and vlogs, and A-B mode for capturing immersive ambience in live and on-location scenes. XLR/TRS inputs support external shotgun microphones, while improved clock accuracy, a slate tone for audio-video sync, and a 3.5 mm stereo line output help take your video production to the next level.

Built for Field Recording



Compact and portable, the DR-40XP offers up to 18 hours of battery life with built-in microphones that handle up to 125 dB SPL, capturing everything from subtle birdsong to loud aircraft and vehicle noise. With 32-bit float / 96 kHz recording, it delivers clean, distortion-free audio, while dual external inputs with +48 V phantom power support flexible, professional field recording setups.

Additional Features

- Ultra-low noise mic preamps (HDDA / EIN -126dBu)
- 2-in/2-out USB-C audio interface
- Various recording functions (Auto rec, Self timer, Pre rec)
- Overdubbing function
- Four low-cut filter levels (40 / 80 / 120 / 220Hz)
- Input delay function [0-150 msec]
- Speed change (VSA) function

Spec description	
Recorder specifications	
Recording media	microSD, microSDHC, microSDXC (Up to 512GB)
Recording/playback formats	WAV (BWF) : 44.1 / 48 / 96kHz, 16 / 24-bit / 32-bit float
	MP3 : 44.1 / 48kHz, 32 /64 / 96 / 128 / 192 / 256 / 320 kbps
Max Number of inputs channel	4
Analog audio input/output ratings	
MIC	Unidirectional Stereo Mics
EXT IN (MIC/LINE)	XLR-3-31 equivalent (1:GND, 2:HOT, 3:COLD)
	TRS jack, 1/4" (6.3mm) (Tip:HOT, Ring:COLD, Sleeve:GND)
Phantom Power	+48 V / +24 V (XLR only)
Maximum input level(EXT LINE)	+24 dBu
PHONES/LINE OUT jack	1/8" (3.5mm) stereo mini jack
Built-in Speaker	0.3W (monaural)
USB	
Connector	USB Type-C
Number of inputs and outputs	2 channel in / 2 channel out
Sampling rate	44.1 / 48kHz
Quantization bit depth	24-bit
Format	USB2.0 HIGH SPEED
	Mass Storage Class
	USB 1.1 Full Speed Audio Class
Power / Power consumption	3AA batteriesq (alkaline or NiMH), USB bus power,
	TASCAM PS-P520U AC adapter (sold separately) / 1.7 W (max)
Weight (including batteries)	282 g / 0.62 lb
Dimensions	90×155×35 mm (W x H x D, including protrusions/ mic open)
Included items	DR-40XP x1, Safety guide (including warranty) x1 TASCAM ID registration guide x1
Battery operation time (continuous operation)	
32-bit float / 96kHz, WAV	About 5 hours : Using alkaline batteries (EVOLTA)
4ch, +48V, Headphones used	About 5 hours : Using NiMH battery (eneloop)
32-bit float / 44.1kHz, WAV	About 16.5 hours : Using alkaline batteries (EVOLTA)
With built-in stereo mic input	About 16 hours : Using NiMH battery (eneloop)
16-bit / 44.1kHz, WAV	About 18 hours : Using alkaline batteries (EVOLTA)
With built-in stereo mic input	About 16hours : Using NiMH battery (eneloop)
Stereo recording duration 128GB card capacity (hours:minutes)	
WAV, 32-bit float / 96kHz	45:20
WAV, 32-bit float / 48kHz	90:40
WAV, 24-bit / 96kHz	60:16
MP3, 320kbps / 44.1/48kHz	883:44

Optional Items

Wind Screen WS-86
4 AA Battery Pack BP-6AA
AC Adapter PS-P520U

WS-86



Updates from the DR-40X

Support 32-bit float recording
Equipped with TASCAM HDDA mic-preamp
New microphone unit with low susceptibility to external radio noise from cell phones
Start recording with a single press of the REC button
Equipped a USB Type-C port, instead of a Micro B port
Supported up to 512GB micro SDXC from128GB
REMOTE jack has been removed

Note: The battery operation times (during continuous operation) could vary depending on the media being used.

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